

## Sound Information

- Console: Yamaha CL5-32  
1 – 32 Channel Rio  
2 – 16 Channel Rio's
- House Left and Right Clusters: 2 Hangs of 11 JBL VTX A6 and 2 JBL VTX B15  
Left and Right Line Arrays are hung outside of the proscenium
- Center Cluster: 2 - JBL ASB7128 Subwoofers  
Flown above the center of the proscenium.
- Front Fills: 3 - JBL AC18/95 Front Fill Speakers
- Balcony Fills: 2 - JBL AM5212/64-WH  
2 - JBL AC18/95-WH
- Source Equipment: Denon CD Player  
Mac Mini with Qlab
- Mic Input Panels: DS Left Mic in puts 1 thru 12 /Monitors 1 and 2  
US Left Mic in puts 25 thru 36 /Monitors 5 and 6  
DS Right Mic in puts 13 thru 24 /Monitors 3 and 4
- Rio Network Inputs: Down Left and Right
- Wireless Microphones: 1 – Shure ULX4D Receivers  
2 – Shure ULX4Q Receivers  
4 – Shure ULXD2 Handheld SM58 Mics  
8 – Shure ULXD1 Transmitters  
Lav and Headset Mics are available.
- Floor Wedges: 6 – JBL / SRX 700 M Monitor Wedges  
3 – QSC12's Powered Speakers
- Mics, Stands and Cables: Please contact the Miller Center Production Manager for inventory
- Notes: The CL5 is in the balcony control room. The console can be moved to a position HR orchestra the position is under balcony. This is the only location for the console outside of the control room. Moving of the console needs to be arranged with the Miller Center production manager and 25 seats will need to be killed for this location
- Miller Center has an iPad for use with the CL5
- Monitor consol can be arranged. Monitor positon is SL